

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Clarinete Mib

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

ff

pp

p

rall. mucho

menos

pp

pp

ffa tempo

pp

p

ff

Musical score for a piece in A major, featuring piano and forte dynamics, triplets, and a crescendo. The score is written for a single melodic line on a grand staff.

The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff continues with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The third staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The fifth staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The sixth staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The seventh staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The eighth staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The ninth staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The tenth staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.

The score includes the following dynamics and markings:

- p* (piano) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- cresc.* (crescendo) at the end of the fifth staff.
- poco a poco* (poco a poco) at the beginning of the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- a tempo* (a tempo) at the beginning of the eighth staff.
- mp* (mezzo-piano) at the beginning of the ninth staff.

The score also includes the following markings:

- Triplet markings (3) above groups of three eighth notes.
- A crescendo marking (*cresc.*) at the end of the fifth staff.
- A *poco a poco* marking at the beginning of the sixth staff.
- A *ff* (fortissimo) marking at the beginning of the seventh staff.
- A *a tempo* marking at the beginning of the eighth staff.
- A *mp* (mezzo-piano) marking at the beginning of the ninth staff.

The score is titled "De Ø a %" and is marked "a tempo" and "mp".

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[illegible]

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2 *pp* *f*

f *p*

11 *f* *rall* *a tpo.*

rall *a tpo.*

12 *rall* *a tpo.*

13

14 5 5

p 3 3 *fff*